
NATALIA MOSCOSO

PROFILE

FREELANCE CINEMATOGRAPHER BASED IN LOS ANGELES, FROM SAN DIEGO, CA.

FEATURE FILM

STAY WITH ME (2021) | DRAMA | DIRECTED BY MARTY LANG

SHORT FILM

ARTIFICE (2022) | DRAMA | DIRECTED BY PARKER QUEENAN

ROGUE (2022) | DRAMA | DIRECTED BY GABRIEL WARTBURTON

SAVING HAROLD (2023) | DRAMA | DIR. THOMAS MACIAS

NYCTOPHOBIC (2021) | THRILLER | DIRECTED BY THEO FRANCOCCI

MUY GAY, TOO MEXICANO (2020) | DRAMA | DIR. LORENA LOURENÇO x JORGE MOLINA

DOCUMENTARY

RED BULL x BOYLE HEIGHTS | CITY FEATURE (2021) | DIRECTED BY FREDO TOVAR

RED BULL x SOUTH LA | CITY FEATURE (2021) | DIRECTED BY SCOTT FLEISHMAN

COMMERCIAL

SHOE SURGEON x GUCCI | SHOE SURGEON | DIRECTED BY TRENTON SULLIVAN

CROWN ACT | HAYDEN5 x HRDWRKR | DIRECTED BY JJ ANDERSON

DISCRETURE | REEL READ FILMS | DIRECTED BY MARISSA RASCON

VLB x FOOTLOCKER | VIVA LA BONITA | FOOTLOCKER | DIRECTED BY BONITA

LIVE PERFORMANCE

JIMMY KIMMEL, GOOD MORNING AMERICA, THE LATE SHOW WITH STEPHEN COLBERT

"SPEAK NOW" & "OH HOLY NIGHT" BY LESLIE ODUM JR | DIRECTED BY ISAIAH SHINN

NPR TINY DESK CONCERT | SET BY RODDY RICH | APLUS FILMZ | DIRECTED BY APLUS

MUSIC VIDEO

DOING IT WRONG | TEAMARRR | RAEDIO | BANDWIDTH BROS | DIR. BY JAMES BLAND

CONFESSIONS | NANKS | BLANKSQUARE | DIRECTED BY JOSHUA VALLE

DEAR GOD | DAX | BANDWIDTH BROS | DIRECTED BY MOSES ISRAEL

HULLABALOO | THE LAST ARTFUL, DODGR | BANDWIDTH BROS | DIRECTED BY TIKI

CRACKIN' | BEANZ | APLUS FILMZ | DIRECTED BY SEVEN.EIGHT