



# NATALIA MOSCOSO

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## PROFILE

Freelance Cinematographer, and camera assistant, for Film/TV production.

## EXPERIENCE

### Videographer | CSUN Career Center | AUG '16 - DEC '18

Filmed and edited educational videos, live events, and promotional videos for web/social media purposes. Projects consists of lighting and shooting interviews, photographing professional Linked-In profiles for students, 360 filming and editing and creating a workflow for given deadlines.

### Camera Operator | CSUN Sports Network | AUG '14 - DEC '18

Operates floor cameras at live athletic games for University broadcast and athletic organization playback. Assists in setting up and wrapping up equipment, and addressing upon technical issues.

### Intern | Sony DMPC | SEPT '18 - DEC '18

Prepared sony equipment for demo presentations making sure all is organized and properly laid out too high expectations. Prepped Sony Cinema Cameras and accessories to ship out. Maintained organization of gear around the DMPC.

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## SELECTED PROJECTS

### Cinematographer - Selected Projects

- GORDITO - Short Directed by Thomas Macias
- COYOTE - Short Directed by Marbet Marin
- BUTTERFLY by SUMMERCATZ - Music Video Directed by Thomas Macias
- NEEDLE POINT by SOULEAUX- Music Video Directed by Joshua Valle
- WILMAS - Short Directed by Alejandra Guzman
- The Rursus - Short Directed by Caitlin Sheridan

### “NBA ALL-STAR PROMO - KEVIN HART” (2018) | 1st AC | Commercial

Commercial produced by and for Kevin Hart’s “Hart Beat Studios”. Assisted with the focus of picture, organized equipment, addressed technical issues with quick and efficient solutions. Shot on Red Epic, Zeiss lenses, Multi-Camera. Directed by Leslie Small, DP: Ron McPherson.

### “TEACHING” (2018) | Key Grip | PSA

Key Grip for PSA based on the value of education. Directed by John Behring, produced by CSUN. Student put in charge with providing Director Behring with information on CSUN’s camera and lighting package. Brought upon CSUN students to assist in prep and shoot dates. Shot on VarriCam, Multi-camera.

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## EDUCATION

California State University, Northridge – Cinema & Television Arts, Fall 2018

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## TECH

RED, Arri, Sony and Canon Cinema Cameras, Ronin, Movi and wireless systems  
Softwares: DaVinci Resolve, Adobe Suite: Pr, Ae, Au, Ps, Lr,

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## SKILLS

Works efficiently under any circumstances and is quick to find solutions for technical issues. Ready to work on new ideas, learn about new technologies and passionate towards this industry.

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References at Request

